

## **LIZ BOTT**

### **Springtime Rabbit**

#### *Acrylic*

A playful exploration of acrylic paint and water. Observing the change in the colour of the paint when mixed with varying amounts of water and the path they followed. Stamping adding additional interest.

## **MARGARET ARMSTRONG**

### **Floppy Waterlillies**

#### *Pencil*

As a complete beginner of Drawing classes I am amazed at the pleasures I get from drawing nature. I didn't realise the complexity of plants before and was delighted when our teacher Barbara brought in some waterlilies and puffball flowers to draw. As you can see waterlilies don't survive long out of their habitat and quickly dropped. I've called this drawing Floppy Waterlilies.

## **BEVERLEY RICHARDSON**

### **Township**

#### *Texta, Pencil*

A cityscape that is reminiscent of a children's book illustration, it implies characters living in a community with family, friends, strangers and even enemies. Each building represents the possibility of a hidden narrative just waiting for a storyteller to bring it to life.

## **JACKY BAILEY**

### **My Hope St. Home**

#### *Acrylic*

This is the home I lived in for 35 years. It holds many memories. Painting remains a challenge for me and I really appreciate Peta's guidance and patience.